

REFUGE.

J. NICHOLDS. 45

TENOR.

ALTO.

TREBLE.

BASS.

ORGAN

Foes may threaten, thunders rattle, thun- - - ders rattle, Foes may threaten thun-

Foes may threaten, thunders rattle, thun- - ders rattle, Foes may threaten thun-

Foes may threaten, thunders rattle, thun- - - ders rattle, thun-

Foes may threaten, thunders rattle, Foes may threaten, thunders rattle, thun- - - ders

- - - ders rattle, Foes may threaten, thunders rattle, thun- - - ders, thun-

- - - ders rattle, Foes may threaten, thunders rattle, thunders rattle, thun- - - ders,

- - - ders rattle, Foes may threaten, thunders rattle, thunders rattle, thun- - - ders,

rattle, Winds and waves their fu- - ry pour, Foes may threaten, thunders rattle, thun- - - ders, thun-

-- ders, thun -- ders rat - tle, thun -- ders rat - tle, thunders rat - tle, thunders rat - tle, thun --
 thun -- ders, thun -- ders rat - tle, thun -- ders rat - tle, thun --
 thun -- ders, thun -- ders rat - tle, thun -- ders rat - tle, thun -- ders
 -- ders, thun -- ders, thun -- ders rat - tle, thun -- ders

-- ders, thun -- ders rat - tle, Foes may threaten, thunders rat - tle, their fu - ry pour.
 -- ders, thun -- ders rat - tle, thunders rat - tle, Winds and waves their fu - ry pour.
 rat - tle, thun -- ders rat - tle, Foes may threaten, thunders rat - tle, Winds and waves their fu - ry pour.
 rat - tle, thun -- ders rat - tle, Foes may threaten, thunders rat - tle, Winds and waves their fu - ry pour.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The first system features the lyrics 'winds and waves, winds and waves, winds and waves their fu-ry pour. Winds and waves their fu-ry pour.' The second system continues with 'winds and waves, winds and waves their fu-ry pour. Winds and waves their fu-ry pour.' The third system repeats the same lyrics. The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *f* (forte).

winds and waves, winds and waves, winds and waves their fu-ry pour. Winds and waves their fu-ry pour.

winds and waves, winds and waves their fu-ry pour. Winds and waves their fu-ry pour.

winds and waves, winds and waves, winds and waves their fu-ry pour. Winds and waves their fu-ry pour.

winds and waves, winds and waves their fu-ry pour. Winds and waves their fu-ry pour.

By thee guard-ed, God of bat-tle, Storms se-cure. Foes may threaten,

By thee guard-ed, God of bat-tle, *p* Storms se-cure. Foes may threaten,

By thee guard-ed, God of bat-tle, War is safe-ty. Storms se-cure. Foes may threaten,

By thee guard-ed, God of bat-tle, War is safe-ty. Storms se-cure. Foes may threaten,

thun-ders rattle, Winds and waves, winds and waves their fu-ry pour.

thun-ders rattle, Winds and waves, winds and waves..... their fu-ry pour.

thun-ders rattle, Winds and waves, winds and waves..... their fu-ry pour.

thun-ders rattle, Winds and waves, winds and waves their fu-ry pour.....

By thee guard-ed, God of bat-tle, storms se-cure.

By thee guard-ed, God of bat-tle, storms se-cure.

By thee guard-ed, God of bat-tle, War is safe-ty, storms se-cure.

By thee guard-ed, God of bat-tle, War is safe-ty, storms se-cure.

SLOW.